

THE OHIO VALLEY CAMERA CLUB

President: Greg Wyer
Vice President: (vacant)
Secretary: Dewey Sanderson
Treasurer: Jennifer Hamilton

A GOOD THOUGHT....

"When you read criticism, be aware that you don't have to agree with it and you don't have to fight it. Just think your own thoughts and feel your own feelings. Good criticism doesn't have to be agreed with to be useful. A critique with which you disagree can also help you clarify your own view. "He's wrong about that" can be as useful as "That's right".

Criticism is comparison shopping in which an informed customer tells you his experiences with a product. You still have to make up your own mind about what you want and don't want.

In the long run, viewers and readers are the critics who count. Keep your independence of thought."

David Vestal
As I See It
Popular Photography
Jun 1984, pp 97,105

UPCOMING EVENTS

Dec 7.....Awards Banquet
Place.....Steak & Kettle
Program.....PSA Judging and Critique
 of monthly winners (1984)
Time.....6:30p.m.
 Dinner at 7:00p.m.

Dec 25.....Merry Christmas!!!!
 (no slide meeting this
 month)

Jan 10.....Print Meeting
category.....Portraits
time.....7:30p.m.

Jan 24.....Slide Meeting
category.....Portraits
time.....7:30p.m.

A MEMBER OF PHOTOGRAPHIC SOCIETY
OF AMERICA

Meetings: 2nd & 4th Fridays of each month
at 7:30p.m.

Place: Huntington Galleries
(photographic studios)

December 1984

GREETINGS....

While we enter the holiday season, many club events are approaching. Even though this is a busy time of the year, try to involve yourself in club events by participating and bringing guests. This is an ideal time to interest neighbors & friends with photography and your photography club. Also give your input to club officers concerning activities & events which you would like to see for next year. All members are also invited to contribute to the newsletter. We are always in need of articles, stories, phototips, and event dates and would appreciate and acknowledge all contributions.

PHOTOGRAPHIC EXHIBIT

The final judging has been completed for the Huntington Galleries Exhibit. Our club was lucky to have two well known judges volunteer their services to select the photographs.

Jim Truchoweski, a commercial and public relations photographer and owner of A Shooting Gallery in Ironton, Ohio served as one of our judges. Jim is also a photography instructor for Ohio University and Lawrence Co. Joint Vocational School. His background includes portrait, wedding, and commercial photography.

William Sadler of Ashland, KY served as

our other judge. Mr. Sadler is a professor with the University Of Kentucky, serving at Ashland Community College where he is head of the Communications Department. His teaching role includes television broadcasting, beginning photography, and advanced photography. Mr. Sadler's background has given him experience with all format sizes and a particular interest in black & white studio work.

After a flurry of last minute entries, a total of 150 prints had been turned in for judging. A room had been donated for our use on November 23 at Ashland Community College. Our judges met at 7:30p.m. and over a period of several hours had selected 65 of the best print. The judges, themselves, decided the criteria with print quality and originality as the most important basis for selection.

Many thanks to the judges for their time & effort. Also many thanks to the members who supported their club by submitting prints. The judges were impressed and found many decisions to be difficult.

Exhibit Date: Jan 13 thru Feb 24

AWARDS BANQUET

As reported in the last newsletter, the awards banquet will be held at the Steak & Kettle on December 7 at 6:30p.m. Dinner will be served at 7:00p.m. with the awards program following afterwards. This promises to be a grand affair as it has been fabulous in the past. Try to attend if possible. The price is \$10.80 per person. Make checks payable to OVCC and send to Jennifer Hamilton, 9109 Naples Rd., Ashland, KY 41101.

GREAT NOVEMBER PROGRAMS

Many thanks go out to everyone who had a hand in arranging the super programs for the November meetings. Dewey Sanderson provided the first program which was a slide presentation provided by the Huntington Galleries. This program was filled with beautiful outdoor scenic and macro-photography compositions. Dewey also has put together a slide program consisting of examples of the work by his brother who is a professional photographer in the Western United States. This program will be presented early next year, so watch the newsletter.

We would like to extend our thanks to Gary Chapman of Flatwoods, KY who provided us with a super slide show for the November 23 meeting. Mr. Chapman spent four weeks touring India with backpacks and cameras and recorded both the poverty and beauty of that country. Along with the slides, Mr. Chapman provided an extremely interesting narration of the trip, educating our club in the history and the customs of that land. The OVCC extends its welcome to Gary and hopefully we will see more of these wonderful presentations.

PHOTOGRAPHIC VISION

...photographic vision begins with the realization that it is NOT the camera, but the photographer who makes the picture. Prize-winning cameras exist only in the profit-motivated imaginations of promoters; there are only prize-winning photographers. A camera may break down occasionally, but it does not make "mistakes"; photographers do. And neither does the camera "lie"; if a picture seems to "lie"-if perspective appears "distorted", if color seems "unnatural"-it is the photographer who is to blame because he applied his means incorrectly.

PHOTOGRAPHIC VISION (cont)

In itself, a camera is no more "creative" than a lump of clay; but like a lump of clay, in inspired hands, it becomes a medium of creation.

...a good way to learn to "see photographically" is to systematically analyze a subject in regard to its visual qualities (disregarding for the moment, the vitally important aspects of picture content, value, and meaning), then study these qualities one by one in detail. Specifically, photographers should examine the characteristics and ramifications of space and perspective, light, contrast, color, motion and design.

compliments of
Charleston Camera Club
(author unknown)

NOVEMBER WINNERS

The following were winners in the November open category with prints:

B&W Tyro-

1st Place.....Sandy Burcham
2nd Place.....Bob Winslow
3rd Place.....Larry Rees

B&W Advanced

1st Place.....Dewey Sanderson
2nd Place.....Don Howland
Don Howland (tie)
3rd Place.....Dewey Sanderson

Color Tyro

1st Place.....Woodson Proctor
2nd Place.....Debra Moore
3rd Place.....John Fearing

Color Advanced

1st Place.....Mike Brotzge
2nd Place.....Mike Brotzge
Don Howland (tie)
3rd Place.....Don Howland

"...I admit that the limits of photography are rather narrow, but in good hands it can be made to lie like a Trojan."

Henry P. Robinson

MEMBER PHOTOGRAPHIC SOCIETY OF AMERICA

BOOK REVIEW

NAME- Untitled 37

PUBLISHER- The Friends of Photography

"Adams Remembered"

In April of this year, Ansel Adams died. In November, the group that he founded and was closest to at the time of his death, The Friends of Photography, published Untitled 37. It is a 56 page, soft cover book which The Friends of Photography published in celebration of Ansel Adams' life. The book was published in November 1984. It was delivered free to all the members of the society and by itself is worth more than the \$28 cost of membership.

Contained in the book are a number of his most famous pictures including, of course, Monolith, Mt. Williamson, and Moonrise Hernandez. The text is composed of tributes by friends of Adams who appreciated him as a conservationist, a photographer and a man.

I don't know if you can buy this book, but you can join The Friends of Photography. I did because Don Howland asked me to.

Lloyd E. Moore

NOVEMBER WINNERS

The following were winners in the November open category with slides:

Advanced Slides

1st Place.....Lloyd Moore
2nd Place.....Bob Bolton
3rd Place.....Bob Bolton

Tyro Slides

1st Place.....Dave Howland
2nd Place.....Dave Howland
3rd Place.....Bob Winslow

NEW PRODUCTS

Gepe introduces their new 3 pin, pin registered slide mount. These Gepe-Pro mounts are notched to indicate vertical or horizontal positioning and a built in dry slot to assure that it can be quickly and easily reopened and reused. These mounts will easily hold 2 layers of film without bowing. Also available are metal mask mounts that enable you to mask the slide

NEW PRODUCTS (cont.)

with metal tabs that are included. Assorted opening sizes are also available. For a free sample mount, write Gepe for the nearest dealer and they will mail you a sample. Gepe, Inc. 216 Little Galls Road, Cedar Grove N.J. 07009 .

Correct-a-Chrome

Have you ever viewed a slide and commented that it would be a winner if it was exposed a half-stop more? There is now a product that can safely correct the problem. Correct-a-Chrome, manufactured by Edwal, will reduce the density of Kodachrome slides by up to one f/stop without impairing the color.

The process is simple and can be applied in stages, allowing the user to inspect the results after each step. It can also be applied to portions of the slide, enabling the photographer to lighten selectively certain areas.

The kit contains bleach, stop bath, wetting agents, tweezers, and bleaching dish. The slide is immersed in the bleach and agitated 20 seconds to lighten 1/2 stop or 40 sec. to lighten 1/stop. The slide is then processed through the other solutions and air dried and remounted. If a selective area is to be lightened, prewet the entire slide to prevent a line around the area. A small brush is used to apply the bleach to the desired area.

Correct-a-Chrome is manufactured by Edwal, a division of Falcon Safety Products, 1065 Bristol Rd., Mountside N.J. 07042.

ITEMS FOR SALE

Durst Model M 305 Dichroic Color Enlarger
with 50mm 2.8 enlarging lens
35mm negative carrier
11x14 Unidrum for Color Prints
Voltage Regulator
all for \$225.00

Woodson Proctor
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work-525-7676

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